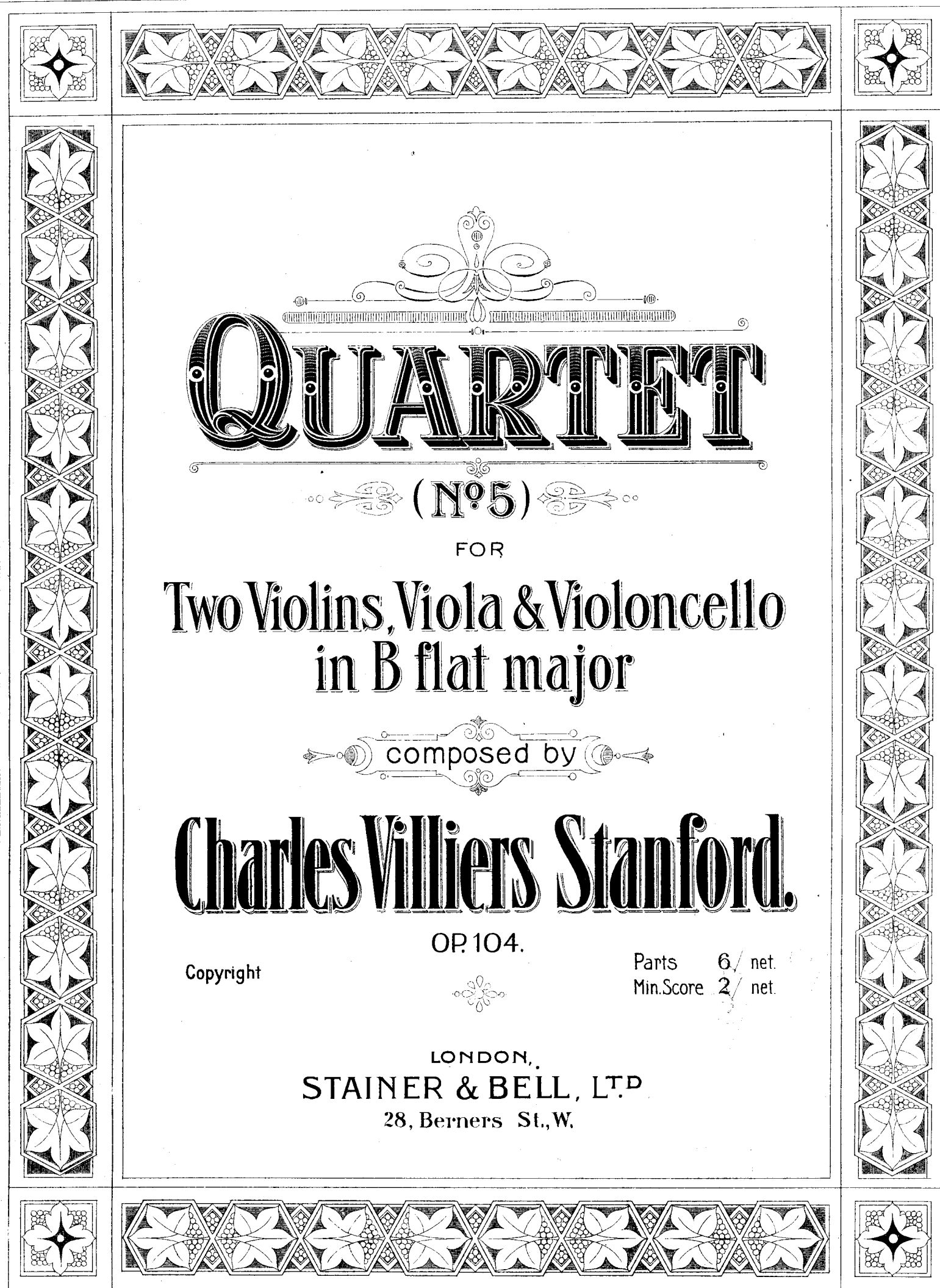




QUARTET
(Nº 5)
FOR
Two Violins, Viola & Violoncello
in B flat major
composed by
Charles Villiers Stanford.
OP. 104.
Copyright
Parts 6/ net.
Min. Score 2/ net.
LONDON,
STAINER & BELL, LTD.
28, Berners St., W.

G. G. RÜDER LTD LONDON

In Memoriam
JOSEPH JOACHIM.

QUARTET

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QUARTET (Nº 5)

IN B $\flat$ MAJOR.

VIOLINO I.

I.

C. V. STANFORD, Op. 104.

Allegro moderato.

teneramente

p

vivace

dim. *p* *f* *f*

A *f* *p dolce* *pp*

B *f*

dim. *p*

C *pp*

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St. & B. 487

VIOLINO I.

3

mf mp p p cresc. mf cresc. ff sf sf sf 1

St. & B. 187

VIOLINO I.

Violin I

Op. 35, No. 1

Johannes Brahms

10 staves

Key: G major

Time: 4/4

Dynamics: *mp*, *p*, *pp*, *ff*, *sf*, *f*, *p*, *sf*, *mf*, *cresc.*, *ff*

Articulations: *pizz.*, *arco*

First Ending: 1

Second Ending: G

St. & B. 187

VIOLINO I.

5

This page of a Violino I musical score contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include *mf* (mezzo-forte), *dim.* (diminuendo), and *sf* (sforzando). There are also letter markings 'K', 'L', and 'M' above specific measures. The music features a variety of note values, including eighth and sixteenth notes, as well as triplets and slurs. The key signature changes from one sharp to one flat across the page.

St. & B. 187

VIOLINO I.

Violino I musical score, measures 1-12. The score is written on a single staff in treble clef. The key signature is one flat (B-flat). The tempo/mood is marked *p dolce*. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 1 starts with a half rest followed by a quarter note G4. Measure 2 has a half note A4. Measure 3 has a half note Bb4. Measure 4 has a half note C5. Measure 5 has a half note D5. Measure 6 has a half note E5. Measure 7 has a half note F5. Measure 8 has a half note G5. Measure 9 has a half note A5. Measure 10 has a half note Bb5. Measure 11 has a half note C6. Measure 12 has a half note D6. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 1 starts with a half rest followed by a quarter note G4. Measure 2 has a half note A4. Measure 3 has a half note Bb4. Measure 4 has a half note C5. Measure 5 has a half note D5. Measure 6 has a half note E5. Measure 7 has a half note F5. Measure 8 has a half note G5. Measure 9 has a half note A5. Measure 10 has a half note Bb5. Measure 11 has a half note C6. Measure 12 has a half note D6. The score includes various musical notations such as slurs, ties, and dynamic markings.

VIOLINO I.

7

Violino I musical score page 7. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is in a melodic style with many slurs and ties. The second staff has a dynamic marking of *f appassionato* and a *cresc.* marking. The third staff has a *cresc.* marking and a *f* dynamic marking. The fourth staff has a *ff* dynamic marking and a *f* dynamic marking. The fifth staff has a *mp* dynamic marking and a *pp* dynamic marking. The sixth staff has a *pp* dynamic marking and a *tr* marking. The seventh staff has a *tr* marking and a *tr* marking. The eighth staff has a *tr* marking and a *tr* marking. The ninth staff has a *tr* marking and a *tr* marking. The tenth staff has a *tr* marking and a *tr* marking. The eleventh staff has a *tr* marking and a *tr* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

St. & B. 187

VIOLINO I.
II. INTERMEZZO.

Allegretto (sempre molto teneramente.)

p

pp

1 **A**

cresc.

f *1* *p*

1 *pp* **B** *4* *p*

C *dim.* *rall.* *poco*

a tempo *p*

St. & B. 187

VIOLINO I.

9

pp

mf

pp

pp

pp

pp

mp *cresc.* *f*

dim.

pp *ppp*

St. & B. 187

VIOLINO I.

(♩=♩) *un poco agitato*

mp

cresc.

f *p* *pp*

cresc.

tranquillo *p*

J *dim.* *rall.* *a tempo* *poco*

Più tranquillo. *pp*

rall. (J. J.) *mp*

VIOLINO I.

11

III.

Adagio pesante.

f

cresc.

ff *dim.*

pp *p*

mf *sf*

p *sf*

B *f* *cresc.*

ff *mp* *cresc.*

ff *dim.* *mf*

p *dim.*

C

St. & B. 187

VIOLINO I.

p dolce ed espress.

cresc. *f*

p *D*

p *cresc.* *f*

ff *molto pesante* *E* *dim.*

p *sf* *sf*

p *pp*

F

G *poco cresc.*

mf *sf*

f *H* *ff*

St. & B. 187

VIOLINO I.

13

rit. a tempo

dim.

mp

p dim. p dolce ed espress.

cresc. f p (enharm)

Animato un poco. appassionato

ff

Molto appassionato.

Sul D.

mf p dim.

Più lento.

cresc. sf pp ppp

attacca

St. & B. 187

IV.

Allegro moderato.

mf

p

poco sost. a tempo

f

p

mf

cresc.

f

vivace

A

B

sf

sf

sf

sf

sf

sf

St. & B. 187

VIOLINO I.

15

Violino I musical score page 15. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The first staff begins with a forte (*sf*) dynamic. The second staff also begins with *sf*. The third staff has a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic. The fourth staff features a crescendo (*cresc.*) and a forte (*f*) dynamic. The fifth staff is marked *f* and *sonore*. The sixth staff is marked *mf* and *f*. The seventh staff is marked *p* and *tranquillando*. The eighth staff is marked *pp*. The ninth staff is marked *p*. The tenth staff is marked *f* and *animato*. The eleventh staff is marked *f*. The twelfth staff is marked *f*. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. There are also dynamic markings like *sf*, *mf*, *f*, *p*, *pp*, *cresc.*, *sonore*, *tranquillando*, and *animato*. The page number 15 is in the top right corner.

St. & B. 187

VIOLINO I.

mf

cresc. *f*

sf

G

appassionato

H

poco rall. *mp*

molto tranquillo *pp*

a tempo *mf*

1

mf

VIOLINO I.

17

Violino I musical score page 17. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including slurs, accents, and dynamic markings. The piece includes several marked sections: K, L, M, and N. The tempo and mood markings include *cresc.*, *vivace*, and *tranquillando*. The dynamics range from *f* (forte) to *mf* (mezzo-forte) and *p* (piano). The score concludes with a double bar line and a fermata over the final note.

Key markings: K, L, M, N.

Tempo/Mood markings: *cresc.*, *vivace*, *tranquillando*.

Dynamics: *f*, *mf*, *p*.

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VIOLINO I.

pp

P

un poco sonore

f

sostenuto

dim.

Più lento.

pp

morendo

rall.

ppp possibile

Fine.

St. & B. 187

105631

QUARTET (Nº 5)

IN B $\flat$ MAJOR.

1

VIOLINO II.

Allegro moderato.

I.

C. V. STANFORD, Op. 104.

p

f

dim.

p

f

A

f

p

stacc.

pp

stacc.

B

f

dim.

pizz.

1

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St. & B. 187

VIOLINO II.

arco C

mf

mp

p

cresc.

mf

E

cresc.

f

ff

p

F

1

mp

p

3

pp

3

3

St. & B. 187

VIOLINO II.

3

1

pp

G pizz. *mp* arco pizz.

ff

arco *mf* *cresc.*

H *f*

ff

J *p* *sf* *mp*

sf *mf* *cresc.* *ff* *sf*

mf *p*

St. & B. 187

VIOLINO II.

mf *K* *p* *f* *dim.* *p* *pp* *pp* *mf* *f* *ff* *f* *p* *pp* *pp* *N*

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VIOLINO II.

5

0 1

dim. *mf* *p*

mf *mp*

p

mf 3

p

cresc. *mf*

cresc.

f *ff*

R 1

St. & B. 187

VIOLINO II.

mp

pp

Tranquillando.

S

Più lento.

rall.

Adagio.

ppp

Detailed description: This block contains the first ten measures of the Violino II part. It begins with a mezzo-piano (mp) dynamic and a half note G4. The melody continues with eighth and quarter notes, transitioning to piano (pp) at measure 4. A 'Tranquillando.' marking appears above measure 5. A section marked 'S' (Sforzando) begins at measure 6. The tempo changes to 'Più lento.' at measure 8. The piece concludes with a 'rall.' (ritardando) marking at measure 9 and an 'Adagio.' marking at measure 10, ending on a half note G4 with a piano-pianissimo (ppp) dynamic.

II. INTERMEZZO.

Allegretto (sempre molto teneramente)

p

pp

A

mf

cresc.

Detailed description: This block contains the first ten measures of the 'II. Intermezzo' section. It starts with a piano (p) dynamic in 3/8 time. The melody is characterized by frequent eighth-note patterns. A piano-pianissimo (pp) dynamic occurs at measure 5. A section marked 'A' (Allegretto) begins at measure 6. The piece ends at measure 10 with a mezzo-forte (mf) dynamic and a 'cresc.' (crescendo) marking.

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VIOLINO II.

7

f *p* *pp* *ppp* *a tempo* *p* *mp* *pp* *poco cresc.* *dim.* *rall.* *B* *C* *C₁* *D*

St. & B. 187

VIOLINO II.

mp

cresc.

f

dim.

F

ppp

I.

mp

G

pp

cresc.

f

1

p

1

pp

H

St. & B. 187

VIOLINO II.

1

cresc.

Tranquillo.

p

dim.

pp

rall.

a tempo

Più tranq.

pp

rall.

ppp

III.

Adagio pesante.

f

cresc.

ff

dim.

pp

p

p

p

A

B

St. & B.187

VIOLINO II.



Violino II musical score, page 10. The score is written for a single violin in treble clef with a key signature of two sharps (F# and C#). The music consists of ten staves of notation. The first staff begins with a dynamic of *f* (forte) and a crescendo leading to *ff* (fortissimo), followed by a decrescendo marked *dim.*. The second staff starts with *ff*. The third staff begins with *mp* (mezzo-piano). The fourth staff continues the melodic line. The fifth staff features a dynamic of *p* (piano) and a decrescendo marked *dim.*, with a fermata over a whole note chord labeled 'C'. The sixth staff continues the melodic line. The seventh staff begins with a dynamic of *p*. The eighth staff features a crescendo marked *cresc.* leading to a dynamic of *p*, with a fermata over a whole note chord labeled 'D'. The ninth staff continues the melodic line. The tenth staff begins with a dynamic of *mp*, followed by a decrescendo to *p*, and then a crescendo marked *cresc.*

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VIOLINO II.

11

f *molto pesante* *dim.* *pp* *F* *mf* *sf* *G* *poco cresc.* *mf* *sf* *f* *sf* *H* *ff* *6* *6* *rit.*

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VIOLINO II.

a tempo

mp

p *dim.*

p *cresc.*

f *p*

cresc.

f *cresc.* *ff* *6* *6*

sf

cresc.

mf *p* *dim.*

ten. Più lento.

cresc. *ff* *pp* *ppp* *attacca*

St. & B. 187

VIOLINO II.

13

IV.

Allegro moderato.

mf

f

poco sost. a tempo

p

cresc.

f

vivace

A

B

sf

sf

sf

sf

sf

sf

C

p

cresc.

sf

1

St. & B. 187

VIOLINO II.

D
mf

f

tranquillando
p

E
pp

p

sf *animato* *mf*

F
cresc. *f*

sf

G

H *poco rall.* *p*

molto tranquillo *pp* *a tempo*

St. & B. 187

VIOLINO II.

15

J

mf

mf

K

cresc.

f

vivace

L

sf sf sf sf

ff

M

mp

p

cresc.

sf

1

St. & B. 187

VIOLINO II.

mf

f

N

p tranquillando

pp

P

cresc.

Q

sostenuto

f

dim.

Più lento.

pp

morendo

rall.

ppp possibile Fine.

St. & B. 187

QUARTET (Nº 5)

IN B $\flat$ MAJOR.

VIOLA.

I.

Allegro moderato.

C. V. STANFORD, Op. 104.

Viol. I.

p

f

dim. *p*

sf *A* *p*

pp

B

f

dim. *pizz.* **1**

VIOLA.

arco C

mf

mf

mp

D

p

mf

cresc.

E

f appassionato

f

ff

F

mp

p

mp

G

pp

mp

pizz.

arco

pizz.

ff

St. & B. 187

VIOLA.

3

arco
mf

1 H
f

f

p *sf mp*

sf mf *cresc.* *sf*

mp

mf K

f

dim.

p *pp*

St. & B. 187

VIOLA.

Violin part (L) and Viola part (M) musical score. The score is written for Violin (L) and Viola (M) in 3/4 time, featuring various dynamics (pizz., arco, mf, pp, f, ff, p, dim., mp) and articulations (pizz., arco). The score includes measures with triplets, slurs, and dynamic markings.

Violin part (L) dynamics: *mf*, *pp*, *mf*, *f*, *ff*, *pp*, *mf*, *f*, *dim.*, *mf*, *mp*.

Viola part (M) dynamics: *mf*, *pp*, *f*, *mf*, *f*, *dim.*, *mf*, *mp*.

VIOLA.

5

P

mf *3*

p *cresc.*

Q *mf* *cresc.* *f*

ff

R *mp* *pp*

S

Tranquillando.

Più lento. *rall.* *Adagio.*

ppp

1

St. & B. 137

II. INTERMEZZO.

Allegretto (sempre molto teneramente.)

p

pp

mp

A

cresc.

f

B

p

pp

C

dim.

1

rall.

ppp

a tempo

p

VIOLA.

7

pp

pp

C₁

D

E

mp

cresc.

F

dim.

ppp

VI. I.

St. & B. 187

VIOLA.

mp

pizz.

arco

1

G

pp

mp

cresc.

f

p

pp

H

1

3

cresc.

Tranquillo.

p

J

dim.

1 rall.

a tempo

pp

Più tranquillo.

pp

rall.

ppp

St. & B. 187

VIOLA.

9

III.

Adagio pesante.

f

cresc.

ff *dim.*

pp *p* **A**

p

B *f*

ff

dim.

St. & B. 187

VIOLA.

ff mp

p

C p

cresc.

D p

sf cresc.

f ff

E molto pesante dim.

2 p sf sf

St. & B. 187

VIOLA.

11

The musical score for Viola, measures 1-12, is written in 3/8 time. The key signature has three sharps (F#, C#, G#). The score includes various dynamics and articulations:

- Measure 1: **F** (Fortissimo), *pp* (pianissimo).
- Measure 2: **G** (Glorioso), *poco cresc.* (poco crescendo).
- Measure 3: *mf* (mezzo-forte), *f* (forte).
- Measure 4: *ff* (fortissimo), *a tempo*.
- Measure 5: *rit.* (ritardando), *mp* (mezzo-piano).
- Measure 6: *p* (piano), *dim.* (diminuendo).
- Measure 7: *2/4* time signature change.
- Measure 8: *dim.* (diminuendo).
- Measure 9: *dim.* (diminuendo).
- Measure 10: *dim.* (diminuendo).
- Measure 11: *dim.* (diminuendo).
- Measure 12: *dim.* (diminuendo).

St. & B. 187

VIOLA.

p *cresc.* *f*
p *sf* *sf* *cresc.*
f *cresc.* *ff*
sf *dim.*
mf *p* *dim.*
cresc. *ff* *pp* *ppp*
ten. Più lento.
attacca

St. & B. 187

VIOLA.

13

IV.

Allegro moderato.

mf

poco sost. a tempo

p

cresc.

f

mf

f

vivace

A

B

f

f

f

f

mp

C

p

cresc.

f

1

St. & B. 187

D
mf
tranguillando
p
E
mf
animato
mf
f
f
G
H
poco rall.
molto tranquillo
p
pp

VIOLA.

15

a tempo

mf

cresc.

vivace

f

sf

sf

sf

sf

mp

p

cresc.

sf

1

St. & B. 187

VIOLA.

mf

tranquillando **N**

p

dim. **0** *pp*

P

cresc.

Q *f* *sostenuto* *dim.* *pp*

Più lento. *morendo*

rall. **1** *ppp possibile* *Fine.*

QUARTET (Nº 5.)

IN B $\flat$ MAJOR.

VIOLONCELLO.

I.

C. V. STANFORD, Op. 104.

Allegro moderato.

The musical score is written for a single Violoncello part. It begins in the bass clef with a key signature of two flats (B-flat major) and a 3/4 time signature. The tempo is marked 'Allegro moderato.' The score consists of ten staves of music. The first staff starts with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic with an accent. The third staff includes a *dim.* (diminuendo) marking and a piano (*p*) dynamic. The fourth staff is marked with a forte (*f*) dynamic and a piano (*p*) dynamic, with a section labeled 'A' above it. The fifth and sixth staves continue the melodic line. The seventh staff is marked *mp dolce* (mezzo-piano, dolce). The eighth staff is marked with a forte (*f*) dynamic and a section labeled 'B' above it. The ninth staff ends with a *dim.* (diminuendo) marking. The final staff concludes with a *pizz.* (pizzicato) marking and a first ending bracket labeled '1'.

VIOLONCELLO.

C arco *mf*

D *p* pizz. arco pizz. *cresc.*

E arco *mf* *cresc.* *f*

ff

F *ff* *1*

mp *p* *pp* *3*

G pizz. *mp* arco *f* *ff* pizz.

St. & B 187

VIOLONCELLO.

3

2 H arco

sf sf sf f

sf

p sf mp

sf mf cresc. sf

sfp

p

f

dim.

p pp

pizz. arco

p mf mf

f

1

St. & B. 187

VIOLONCELLO.

ff

M

p

pp

pp

N

f

dim.

mf *p*

cresc. *mf* *dim.*

P

VIOLONCELLO.

5

The musical score for the Violoncello part consists of ten staves of music. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The performance instructions are as follows:

- Staff 1: *pizz.* (pizzicato), *mf* (mezzo-forte).
- Staff 2: *arco* (arco), *pizz.* (pizzicato), *cresc.* (crescendo).
- Staff 3: *Q* (quarter note), *arco* (arco), *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte).
- Staff 4: *ff* (fortissimo).
- Staff 5: *R* (ritardando).
- Staff 6: *ff* (fortissimo), *mp* (mezzo-piano), *p* (piano), *3* (triplets).
- Staff 7: *Tranquillando.* (Tranquillando), *pp* (pianissimo), *3* (triplets).
- Staff 8: *S* (sforzando).
- Staff 9: *Più lento.* (Più lento).
- Staff 10: *Adagio.* (Adagio), *ppp* (pianississimo).

St. & B. 187

VIOLONCELLO. II. INTERMEZZO.

Allegretto. (sempre molto teneramente)

pizz.
p

arco
p

pp **A** *pizz.*

arco

cresc. *f*

p *pp* **B** 1

pizz. *p* *arco*

C *dim.* *p* 1 *rall.* *ppp*

a tempo 1 2 3 4 5 6 7 8 9 **C** 10 11

p *pp*

12 13 14 15 16 17 18 19 20 *pp*

D 1

VIOLONCELLO.

7

Violoncello musical score page 7. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into sections labeled E, F, G, H, J, and includes tempo markings like 'Tranquillo.', 'Più tranquillo.', and 'a tempo'. The piece concludes with a 'poco' marking and a final double bar line.

1 3

pp

E

mp

pizz. *arco*

F

dim.

ppp *mf* *un poco agitato* *pizz.*

arco

G

pp

arco *cresc.* *f*

H

p *pp*

J

Tranquillo.

cresc. *pizz.* *rall.*

a tempo *Più tranquillo.*

pp *pp*

poco *ppp*

St. & B. 187

VIOLONCELLO.

III.

Adagio pesante.

Violoncello musical score for movement III, Adagio pesante. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of nine staves of music. The first staff begins with a *f* dynamic and a *Vl. I.* marking. The second staff features a *f* dynamic, a *cresc.* marking, and a *sf* dynamic. The third staff includes a *ff* dynamic and a *dim.* marking. The fourth staff is marked *pp* and contains a section labeled *A* with dynamics *mp*, *sf*, *mf*, and *sf*. The fifth staff continues the melodic line. The sixth staff is marked *p* and *f*. The seventh staff is marked *f* and contains a section labeled *B*. The eighth staff features a *ff* dynamic and a *dim.* marking. The ninth staff is marked *ff* and concludes the movement with a final chord.

VIOLONCELLO.

9

Violoncello musical score for measures 1-10. The score is written in 3/4 time with a key signature of two sharps (F# and C#). It features various musical notations including slurs, ties, and dynamic markings. Measure 1 has a forte (f) dynamic. Measure 2 has a mezzo-piano (mp) dynamic. Measure 3 has a piano (p) dynamic. Measure 4 has a piano (p) dynamic. Measure 5 has a piano (p) dynamic. Measure 6 has a piano (p) dynamic. Measure 7 has a piano (p) dynamic. Measure 8 has a piano (p) dynamic. Measure 9 has a piano (p) dynamic. Measure 10 has a piano (p) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

St. & B. 187

VIOLONCELLO.

F
 p sf sf
 p
 G
 marcato
 mf sf f sf
 13
 H
 ff sf sf
 6 6
 rit.
 a tempo
 pizz. arco
 pizz. arco
 2/4
 p

VIOLONCELLO.

11

The musical score for the Violoncello part on page 11 consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a *pizz.* (pizzicato) marking, followed by an *arco* (arco) marking and a *p espress.* (piano, expressive) marking. It includes a *trm* (trill) marking.
- Staff 2:** Features a *cresc.* (crescendo) marking.
- Staff 3:** Includes a *f* (forte) marking and a *pp* (pianissimo) marking.
- Staff 4:** Continues the musical progression with various note values and slurs.
- Staff 5:** Marked with a *K* (key signature change) and includes *f* (forte), *cresc.* (crescendo), *ff* (fortissimo), and *sf* (sforzando) markings.
- Staff 6:** Features a *sf* (sforzando) marking.
- Staff 7:** Includes a *trm* (trill) marking, a *sf* (sforzando) marking, and a *dim.* (diminuendo) marking.
- Staff 8:** Marked with an *L* (lyric) and includes a *mf* (mezzo-forte) marking.
- Staff 9:** Alternates between *pizz.* and *arco* markings, with a *p* (piano) marking.
- Staff 10:** Ends with a *ppp* (pianississimo) marking and an *attacca* instruction.

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VIOLONCELLO.

IV.

Allegro moderato.

VI. I.

mf

f

p

cresc.

f

poco sost. a tempo

mf

vivace

A

B

sf

VIOLONCELLO.

13

The musical score for Violoncello on page 13 consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics such as *sf* (sforzando), *mp* (mezzo-piano), *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *pp* (pianissimo), and *dim.* (diminuendo). Articulations include *pizz.* (pizzicato) and *arco* (arco). Fingerings are indicated by numbers 1 and 2. The score also features several slurs and accents. The piece concludes with a double bar line and a final fingering of 2.

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VIOLONCELLO.

15

The musical score for the Violoncello part on page 15 consists of ten staves of music. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. Dynamics include *cresc.*, *vivace*, *f*, *ff*, *mp*, and *p*. Articulations include accents and slurs. Rehearsal marks K, L, and M are present. The score concludes with a first ending bracket and a final measure.

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VOLONCELLO.

mf

tranquillando **N** *pizz.* *arco*

p

dim. *pp* 0 1 2 3 4 5 6 7 8

P *pizz.*

arco *p* *cresc.*

Q *sosten.* *f*

dim. *pp* **Più lento.**

morendo *rall.* *ppp possibile* *Fine.*

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